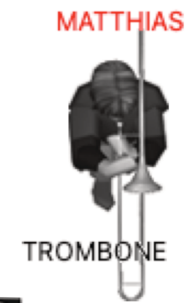
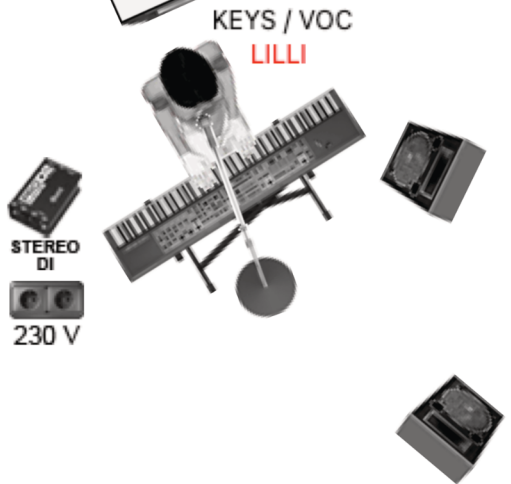
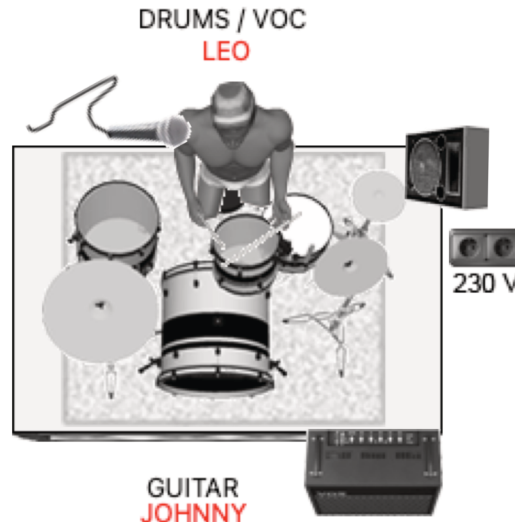
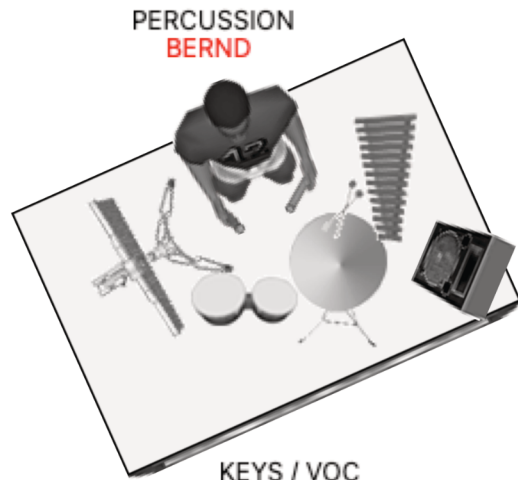


Tech Rider - Cloudy Sock

input list

1	KICK in	D112,...	21	FLUTE	SM57
2	KICK out		22	VOC MAIN (center)	Beta58 wireless (if possible)
3	SNARE top	SM57,...	23	VOC DRUMS	Beta58
4	SNARE bottom		24	VOC KEYS	Beta58
5	RACK TOM				
6	FLOOR TOM				
7	HH				
8	OH L	OH			
9	OH R	OH			
10	PERCUSSION (BONGOS)	SM57			
11	PERCUSSION (OVERHEAD)	OH			
12	PERCUSSION (OVERHEAD)	OH			
13	BASS	DI Out (Amp)			
14	GUITAR	SM57, 906...			
15	KEYS L	DI Box			
16	KEYS R	DI Box			
17	TROMBONE	RE20, MD421,...			
18	TRUMPET 1	Clip mic (we bring it)			
19	TRUMPET 2	SM57, ...			
20	SAX	SM57,...			

stage plot



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technical information

CHANNELS THAT CAN BE LEFT OUT (if too few channels are available) kick out, sd bottom, hh, keys mono, 1 percussion overhead	MIC-STANDS At least 10 large stands 3 small stands (hihat, bass drum, guitar)
MONITORING 7x wedge monitor (see on stage plot)	RISER 2 risers for drums & percussion (3x2m) if possible
REQUIRED BACKLINE <ul style="list-style-type: none">• Drumset (BD, SD, Rack Tom, Floor Tom) Hardware for HH + 3 Cymbals, Drum-Rug, Drum-Stool, BD Pedal• Bass-Amp (Markbass, Ampeg,...)• Clean Guitar-Amp (Twin Reverb, HotRod, Vox)• Keyboard-Stand Please contact us for what you can provide and what we should bring	CONTACT Leonhard Kaufmann +43 664 1655122 leonhard.kaufmann4@gmail.com Theresa Ansperger +43 664 5353529 theresa.ansperger@aon.at
BACKDROP We would like to bring a <u>backdrop</u> (3x2m). Please contact us if there's no possibility to hang it up.	MERCHANDISE please provide us with a table where we can sell our merchandise
LIGHT lighting system in adequate size for the venue	
SOUND standard PA in adequate size and volume for the venue	please do not hesitate to contact us if any point of the rider causes difficulties. We will work it out :)